

The American Geographical Society presents

FOCUS on Iran

**A brief compendium of authors, artists,
books, articles, and Web sites**

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http://www.amergeog.org/focus_magazine.htm

The Creative Arts and Entertainment

Asia Society and Museum exhibit, “Glass, Gilding and Grand design: Art of Sasanian Iran (224-642 AD)” through May 20th. 725 Park Avenue, New York, NY.

Hypernova - Iranian rock and roll band, King Raam (Vocals, Rhythm Guitar), Kami (Drums), Kodi (Lead Guitar), Jam (Bass). Their Web site: <http://www.myspace.com/hypernovamusic>

Shahriar Mandanipour, Iranian writer, is the author of five short story collections including *The Eighth Day of the Earth*, *Violet Orient*, *Midday Moon*, *Mummy and Honey*, and *Shadows of the Cave*. His most recent collection is *Ultramarine Blue*. Mandanipour is also the author of a two-volume novel, *The Courage of Love*. His Web site: <http://www.mandanipour.net>

Jafar Panahi, film-maker, whose award-winning feature films from 1995-2006 include *White Balloon*, *The Mirror*, *The Circle*, *Crimson Gold*, *Offside*. His wikipedia entry: http://en.wikipedia.org/wiki/Jafar_Panahi

Marjane Satrapi, graphic novelist and illustrator, is the author of an acclaimed comic book memoir, *Persepolis*, now being made into an animated film. Her Web site: <http://www.marjane-satrapi.com/>

Good Books

Assadollah Alam, *The Shah and I*. London: I. B. Tauris, 1991.

Hossein Amirsadeghi, *Twentieth Century Iran*. London: Heinemann, 1977.

A. J. Arberry *The Legacy of Persia*. Oxford: Clarendon, 1953.

Herman Georgina, *The Revival of Iran*. Oxford: Elsevier International, 1977.

Michael Ledeen and William Lewis, *Debacle: The American Failure in Iran*. New York: Alfred A. Knopf, 1981.

George Lenczowski, *Iran Under the Pahlavis*. Stanford: Hoover Institution, 1978.

Sandra Mackey and Scott Harrop, *The Iranians: Persia, Islam, and the Soul of a Nation*. London: Penguin Group, 1996.

P. Mojtahed-Zadeh, *Small Players of the Great Game*. London – New York: Routledge Curzon, 2004.

Azar Nafisi, *Reading Lolita in Tehran*. New York: Random House, 2003.

Elaine Sciolino, *Persian Mirrors: The Elusive Face of Iran*. New York: Free Press, 2005.

W. Morgan Shuster, *The Strangling of Persia*. New York: The Century Company, 1912.

John Simpson and Tira Shubart, *Lifting the Veil: Life in Revolutionary Iran*. London: Hodder & Stoughton, 1995.

Majid Tehranian, *Bridging A Gap*. London: I. B. Tauris, 2003.

Good Articles

Touraj Atabaki, “Ethnic diversity and territorial integrity of Iran: Domestic harmony and regional challenges,” *Iranian Studies* Vol. 38(1) pp. 23-44, March 2005. This is a special issue, “Iran Facing the New Century.”

Rageh Omaar, “This is Iran, but not as you know it” - young Iranians are doing more to transform their country than any outside agency could do - *The Sunday Times* of London.

February 10, 2007 http://www.timesonline.co.uk/tol/news/world/middle_east/article1363826.ece

Websites of Interest

The Middle East Forum <http://www.meforum.org/article/1669>

Iran Index <http://www.parstimes.com/S1.html>

Iran Chamber Society <http://www.iranchamber.com/>

Islamic Republic News Agency <http://www2.irna.com/en/>

<http://www.iranmania.com/defaultenglish.asp>

Iranian Progressive Community <http://www.iranian.ws/7000/>

Iran Online <http://www.iranonline.com/Iranhall/index-IOL.html>